

Side Notes: In February of 2001, two days before Valentine's day, I stayed up until 2:00 in the morning finishing the first draft of this song. The next day, I drove to my friend Stacy's school with a bouquet of flowers and a binder full of my music. This song was included. This is significant, because it was the first time I had ever given her a hint that I liked her. To make a long story short, by April we were engaged and we were married in July. Now we're living happily ever after.

# Far From Home

*Stacy's Song*

JASON TONIOLI

8va

*p*

5 (8va)

*mp*

10 (8va)

14 (8va)

*mf*

19

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The bass staff provides a steady accompaniment with eighth notes.

24

Musical notation for measures 24-27. The treble staff features a melodic line with quarter and eighth notes, including a half note G4. The bass staff continues with a rhythmic accompaniment of eighth notes.

28

Musical notation for measures 28-32. The treble staff has a melodic line with a dynamic marking 'f' (forte) above measure 30. The bass staff maintains the accompaniment pattern.

33

Musical notation for measures 33-37. The treble staff shows a more active melodic line with eighth and sixteenth notes. The bass staff accompaniment remains consistent.

38

Musical notation for measures 38-41. The treble staff features a melodic line with a dynamic marking 'f' (forte) above measure 39. The bass staff accompaniment concludes the piece.