

Side Note: If you'd like to make this song longer, you can turn to page 94 of the LDS Hymn book and play (or improvise) Come Ye Thankful People. This arrangement is in the key of F, so it makes for an easy transition.

For the Beauty of the Earth

Arranged by
JASON TONIOLI

Don't Rush

The first system of musical notation is in 4/4 time with a key signature of one flat (F major). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp* (mezzo-piano). The music consists of four measures.

With Pedal

The second system of musical notation continues the piece, starting at measure 5. It maintains the 4/4 time and one-flat key signature. The dynamic marking is *mf* (mezzo-forte). The music consists of four measures.

The third system of musical notation starts at measure 9. It includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The music consists of four measures.

The fourth system of musical notation starts at measure 13. The dynamic marking is *mp* (mezzo-piano). The music consists of four measures.

Music: Conrad Kocher, 1786-1872
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