

Side Notes: This tune came to me the day after Christmas 2023. It was after 10 PM and I just started jotting down an idea for the melody. I came back to it several times over the next few days, and this is what it eventually evolved into. The pattern of the notes throughout the song feels familiar and is similar throughout the song, but it also changes a bit as the song progresses. It feels a bit like I would imagine someone might feel if they were lost, but they knew where they needed to go, and where they would eventually end up.

Heaven

JASON TONIOLI

Meditatively

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and a tempo marking of *Meditatively*. The melody in the treble staff is a continuous eighth-note pattern. The bass staff contains whole notes. The second system begins at measure 6 and includes a *rit.* (ritardando) marking. The third system begins at measure 11 and also includes a *rit.* marking. The fourth system begins at measure 16. The piece concludes with a final chord in the treble staff.

21

rit.

26

rit.

31

8^{va} Both Hands

36

rit.

Both Hands
8^{va}

40

(8^{va})

24.

44

rit.

48

rit.

52

rit.

56

60

rit. *rit.*

64

F

69

D E

74

rit. *rit.*

78

rit.

82

rit. *rit.*