

Side Notes: As I was writing this song, I pictured what it would sound like while sitting on a quiet and calm lake in the mountains just as a full moon was coming up over the horizon. When I've been camping in the high Uinta mountains, there is nothing quite like the smell and stillness that you experience when all you have is a cool, crisp gentle breeze, with the smell of pine trees, as the sun is going down and the day is coming to an end. If you've walked along a lake as the day ends, you know what it's like, and hopefully this is a soundtrack which fits that feeling. Being by a lake at dusk is one of the things I envision when I need to calm my mind or try to distract myself from something unpleasant. Hopefully the music helps take you to your healing place.

As you play music at the piano, visualize a scene, and put yourself in a place where you remember the smell and how you felt in that setting. You'll be able to tap into a special way you can make music come to life with these feeling and emotions.

Moonlight on the Lake

JASON TONIOLI

The musical score is written for piano in 4/4 time, key of B-flat major (two flats). It begins with a piano (*p*) dynamic. The score is divided into four systems of four measures each. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand. The second system (measures 6-9) continues the melody and bass line. The third system (measures 10-13) shows the melody moving higher and the bass line becoming more active. The fourth system (measures 14-17) concludes the piece with a final chord in the right hand and a simple bass line.

18

Musical notation for measures 18-21. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand starts with a whole rest in measure 18, then plays a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes and quarter notes.

22

Musical notation for measures 22-25. The right hand continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand maintains the rhythmic accompaniment.

26

Musical notation for measures 26-29. The right hand plays quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with the rhythmic accompaniment.

30

Musical notation for measures 30-34. The right hand plays quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with the rhythmic accompaniment.

35

Musical notation for measures 35-38. The right hand features a melodic line with eighth-note runs and slurs. The left hand continues with the rhythmic accompaniment.