

Side Notes: This tune came together very quickly over a couple of hours, and then I was lucky enough to be able to record the song in the studio. At first I struggled to find a name for this tune, but it felt like a warm hug or lasting embrace for a loved one. I played this song at one of my house concerts a few days after I'd written it. I asked the audience to share a tune name they felt fit the song and it was interesting to hear multiple people share that it felt like a hug or lasting embrace that you would give to a loved one. This song completed two years of sharing a new song each month. I've been able to grow from the experience of sharing new songs each month. It has been interesting to see how many of the songs I write end up not being shared for sometimes years and others happen to be recorded and used in books. If you have a cool story or experience to share about any of these songs, please don't hesitate to email me at [Jason@Tonioli.com](mailto:Jason@Tonioli.com). I'd love to hear your story of how my music has helped or impacted you in some way.

## A Warm Embrace

JASON TONIOLI

The musical score for "A Warm Embrace" is presented in four systems. Each system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat major), and the time signature is 4/4. The first system begins with a mezzo-piano (*mp*) dynamic marking. The melody in the right hand is primarily composed of quarter and eighth notes, often with a sustained chord in the left hand. The piece concludes with a final chord in the right hand and a whole rest in the left hand.

17

21

25

29

*Optional Repeat, otherwise skip these 2 measures*  
*1st time*

34