

Side Notes: Whenever I sing this song, the words "Have I done any good?" always stick in my mind. Hopefully, when we ask ourselves this question, we can answer in the affirmative and feel confident we have made a difference in the life of someone each day. If not, start watching for opportunities to serve others. There are opportunities everywhere. You just have to make time to find them.

While attending graduate banking school in 2007, one of the instructors told us he had stopped saying "How's it going?" as a standard greeting to people. Instead, he now says, "Tell me somethin' good!" He went on to explain that this greeting typically takes people off guard and forces them to focus on the good things happening in their lives.

No matter your circumstance, there are always "good things" to be grateful for. Make an effort to recognize the good things, give thanks for them, and make sure you are always helping and serving those around you so others can also recognize the good that abounds in this world.

Have I Done Any Good?

Arranged by
JASON TONIOLI

The first system of musical notation is for a piano accompaniment in 3/4 time. It begins with a piano (*p*) dynamic marking. The right hand features a melody of quarter notes, while the left hand provides a simple harmonic accompaniment. A chord symbol 'D' is placed above the fourth measure.

With Pedal

The second system of musical notation continues the piano accompaniment. It starts with a measure number '5' above the first measure. The right hand has a melodic line with some slurs, and the left hand continues with a steady accompaniment. Chord symbols 'E', 'D', 'E', and 'D' are placed above the first four measures. A *rit.* (ritardando) marking is placed below the third measure.

The third system of musical notation continues the piano accompaniment, starting with a measure number '10'. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes a key signature change to one sharp (F#) in the third measure.

Music by Will L. Thompson, 1847-1909

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