

Side Note: As you play this song, try to visualize 14-year-old Joseph Smith walking to the sacred grove where he knelt and prayed to our Heavenly Father for direction and an answer to his religious turmoil. Think of what it must have been like to be visited by God the Father and Jesus Christ. If you ponder the importance of this event and what it means to you while you play this arrangement, the spirit will touch you and those within listening distance of your music.

Joseph Smith's First Prayer

Arranged by
JASON TONIOLI

Thoughtfully

p

With Pedal

The musical score is written for piano in common time (C). It consists of three systems of music. The first system starts with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The second system begins at measure 5, with the treble clef playing a series of chords and the bass clef playing a simple accompaniment. The third system begins at measure 10, continuing the melody and accompaniment. The score includes dynamic markings like 'p' and 'With Pedal', and performance instructions like 'Thoughtfully'. A large watermark 'TONIOLI MUSIC' is visible across the score.

Music: Sylvanus Billings Pond, 1792-1871;
adapted by: A.C. Smith, 1840-1909

15

19

pp a tempo *mp*

1 + 2 + 3 + 4 +

23

27

31

rit. *a tempo*