

Side Notes: This song was written in 1919, just after the composer's son was committed to a mental hospital and then passed away. As I read the words to this hymn, I could see it was a humble prayer from someone who was seeking the will of the Lord and pleading for Him to teach and help him understand His ways. For the first verse, I changed a few words, and at the end of the song, I added additional lyrics that kept coming to my mind as the tune played over and over in my head. I think it fits and describes how I feel when looking for answers to my own prayers. I feel this song could have been written into the musical, 'Les Miserables' with the way the lyrics, message, and prayer are so heartfelt and sincere.

Many times when we pray, we might think we know what we want or need but we don't always get the answer in a way we think it should come. Often times it takes weeks, months, or even years to be able to look back at a situation and see that God has actually answered a prayer in the way which was best for us. Unfortunately some people come to the conclusion that God doesn't hear them, only to find years later, whether in this life or the life to come that they were being answered through "unanswered" prayers in ways they are able to learn and grow from. Being more patient, humble, and trusting in a loving Father in Heaven who cares about and loves each of His children, we can find positive things, no matter what comes our way.

Teach Me Thy Way, O Lord

Arr. JASON TONIOLI

Prayerfully

mp

5

Teach me thy way, O Lord; hear Thou my prayer.

9

Thy guid - ing grace af - ford; teach me thy way!

13

Help me to walk a - right, more by faith, less by sight;

Music and Lyrics: B Mansell Ramsey 1919

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6.

17

lead me with heav'n - ly light; teach me thy way.

Musical score for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "lead me with heav'n - ly light; teach me thy way." The melody is in the treble clef, and the accompaniment is in the bass clef.

21

Musical score for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

25

When I am sad at heart, teach me thy way!

Musical score for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The lyrics are: "When I am sad at heart, teach me thy way!" The melody is in the treble clef, and the accompaniment is in the bass clef.

29

When earth - ly joys de - part, teach me thy way!

Musical score for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The lyrics are: "When earth - ly joys de - part, teach me thy way!" The melody is in the treble clef, and the accompaniment is in the bass clef.

33

In hours of lone - li - ness, in times of dire dis - tress,

Musical score for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The lyrics are: "In hours of lone - li - ness, in times of dire dis - tress," The melody is in the treble clef, and the accompaniment is in the bass clef.