

Side Notes from Monica: As a child, I grew up listening to my grandma play “Where is Heaven?” on the piano. This song will forever remind me of her, and now that she has passed away, it holds a greater meaning to me. My favorite lyric of this song is the tender childlike question, “Where is heaven, is it very far? I would like to know if it’s beyond the brightest star.” As we reflect on the message of this song and think of our loved ones who have passed on, it helps me feel they truly are not so far. They’re always with us even though they are in heaven. I love the ending lyrics of the song that says “when we’re with the ones we love, it’s right where we are.” These words help me remember that heaven also can be here on earth with our loved ones. Janice Kapp Perry has touched so many lives with her beautiful music and it was an honor to help arrange this special song.

Where Is Heaven

Words & Music by
Janice Kapp Perry
Arr. Monica Scott &
JASON TONIOLI

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-7) continues the piano accompaniment. The third system (measures 8-11) includes the lyrics: "wish I could re - mem - ber, the days be - fore my birth, And". The fourth system (measures 12-15) includes the lyrics: "if I knew the fa - ther be - fore I came to earth,". The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

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In qui - et mo - ments, when I'm all a - lone,

19

I close my eyes and try to see my heav - en - ly

rit.

23

home.

27

Where is hea - ven? Is it ve - ry far?

31

I would like to know if it's be - yond the bright - est star.

rit.