

Side Notes: This song is about new beginnings. It seems when a person goes through a hard time, there is always an opportunity to find peace, forgiveness, and eventually have things reset. Seeds can teach us many things about life and new beginnings. I hope my music can help bring peace to someone who has faced a troubled time, and give them the courage to move forward, plant new seeds, and find opportunities that will help them grow.

If you've had an experience with playing my music which has helped someone, I'd love to hear about it. Please email me or send me a message. Stories of how my music has impacted and helped others are the reason I keep publishing books and music.

Seeds of Tomorrow

JASON TONIOLI

The musical score for "Seeds of Tomorrow" is presented in four systems. Each system consists of a grand staff with a treble and bass clef. The time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is composed of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The piece concludes with a final chord in the right hand and a few notes in the left hand.

34.

19

Musical notation for measures 19-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth and sixteenth notes.

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and melodic lines, and the bass staff continues the rhythmic accompaniment.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has chords and melodic fragments, and the bass staff has a consistent rhythmic pattern.

37

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows more complex melodic lines and chords, while the bass staff maintains the accompaniment.

43

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic phrases, and the bass staff provides the rhythmic foundation.