

Side Notes: When you play this song, think of your own home and family and focus on good memories. When I play through this, I think of my own mother and all of the sacrifices of time and energy she spent teaching her children. When you have kids of your own, you gain a new appreciation for what your parents went through to raise you and give you opportunities. Luckily, my parents cared enough about me that they wouldn't allow me to stop piano lessons, no matter how much I complained. Even if you don't have the ideal family or home situation, be grateful for what you have and enjoy the time you have to spend with your family.

Love at Home

Arranged by
JASON TONIOLI

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a mezzo-forte (*mf*) dynamic and includes the instruction "With Pedal". The second system begins at measure 5. The third system begins at measure 9 and includes a mezzo-piano (*mp*) dynamic. The fourth system begins at measure 14.

Music by John Hugh McNaughton, 1829-1891

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19

Musical notation for measures 19-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass line features a prominent eighth-note pattern.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with a mix of chords and moving lines.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The word "rit." is written above the treble staff in the fourth measure. The bass line continues with its eighth-note pattern.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The word "f" is written below the treble staff in the first measure, and "p" is written below the treble staff in the second measure. The music concludes with sustained chords in both hands.