

Side Notes: When I began working on this arrangement, I wanted the song to be pretty, but also portray the emotions and excitement we would feel for the coming of our Savior. In the middle of the song you will hear the melody from Joy to the World. As you move toward the middle and end of the song, I've integrated more of a marching sound, meant to give reference to the fact that the work of saving souls continues to move forward. On the last verse, I slow down the melody and go into the higher octaves. For the final verse, I pictured someone who was engaged in the work of the Lord but the time had come to move on to the next phase in their life. The emotions I wanted to portray at the end of the song were of those who were left behind to continue the work of serving others.

We live in an exciting time, and our possibilities are endless. Be sure to take advantage of the opportunities you have to learn, grow, develop, serve and enjoy life. Be sure you make time for those things that are most important in the eternities as well.

The Spirit of God

Arranged by
JASON TONIOLI

Confidently

p

With Pedal

4

8

mf

Music by Anon, ca 1844
© 2008 Tonioli Music
All Rights Reserved

12

Musical notation for measures 12-15. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measure 12 starts with a treble clef and a key signature of one sharp.

16

Musical notation for measures 16-19. The right hand has a more active melody with some rests, and the left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 17. Measure 16 starts with a treble clef and a key signature of one sharp.

20

Musical notation for measures 20-23. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent. Measure 20 starts with a treble clef and a key signature of one sharp.

24

Musical notation for measures 24-27. The right hand features a more complex melody with some rests, and the left hand accompaniment continues. Measure 24 starts with a treble clef and a key signature of one sharp.

28

Musical notation for measures 28-31. The right hand melody concludes with a final cadence, and the left hand accompaniment provides harmonic support. Measure 28 starts with a treble clef and a key signature of one sharp.