

5.

Side Notes: I wrote this arrangement the night President Gordon B. Hinckley passed away. It's amazing what he was able to accomplish in his life. His memory and example will live on in the hearts of those he touched. My favorite memory of President Hinckley was from the Missionary Training Center when he came to speak to the 4,500+ missionaries who were there. Because all of us would not fit in the room in which he was speaking, over 2,000 missionaries lined both sides of the sidewalk on the way to the auditorium. Two lines of missionaries stretched for several hundred yards and gave the appearance of an army standing at attention, dressed in suits with white shirts and ties. I'll never forget the feelings that came over me as he passed by us and how hundreds of presumably "tough" teenagers could somehow be brought to tears by the mere presence of this incredible man of God. I hope everyone has fond memories, as I do, of the lessons and example left by great leaders.

We Thank Thee, O God

Arranged by
JASON TONIOLI

Musical notation for measures 1-6. The piece is in 3/4 time. The first measure starts with a piano (*p*) dynamic. The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment of chords. The notation includes a fermata over the final note of the first system.

With Pedal

Musical notation for measures 7-14. The melody continues with eighth and quarter notes. A *rit.* (ritardando) marking is present in measure 12. The accompaniment consists of chords in the left hand.

Musical notation for measures 15-21. The melody features a half note followed by quarter notes. The accompaniment continues with chords in the left hand.

Musical notation for measures 22-28. The melody continues with quarter notes. A *cresc.* (crescendo) marking is present in measure 22. The accompaniment features a rhythmic pattern of eighth notes in the left hand.

Music: We Thank Thee, O God, For a Prophet;
by Caroline Sheridan Norton 1808-1877

28

Musical notation for measures 28-33. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment.

34

Musical notation for measures 34-39. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment. *cres.* is written above measure 37.

Danny Boy was one of President Hinckley's favorite songs so I included it here.

40

Musical notation for measures 40-45. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment. *rit.* is written below measures 40 and 44. *mp* is written below measure 41. ** See Note below* is written below measure 42.

** You can skip the next 8 measures if desired*

46

Musical notation for measures 46-51. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment. *accel.* is written below measure 46. ** Optional Transition* is written below measure 49.