

Side Notes: When I wrote this song, I envisioned it as part of a movie score played with the strings section. I pictured a person who was very happy, thinking he owned the world. I doubt it will ever be part of a movie score, but when you play any type of music, it always helps to envision something happening. When you envision something as you play and try to play with emotion, your music will always stand out and be more powerful to both you and the listener.

The Sailor's Waltz

JASON TONIOLI

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