

Side Note: I wrote this on a Sunday afternoon. I had just finished all of the final revisions for this book and I decided to try to write one last Christmas song. As I started to play this, I pictured an angel descending from heaven to watch a small baby. The angel looks at the baby and the room is filled with a warm spirit. Then the baby fell asleep. When you play this, be sure to play it slow and use silence as a tool of expression when you play the song.

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Angel

By Jason Tonioli

Picture the Angel

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-5) starts with a piano (*pp*) dynamic and includes an *8va* marking above the treble staff. The second system (measures 6-10) begins with a mezzo-piano (*mp*) dynamic and includes a *(8va)* marking above the treble staff. The third system (measures 11-15) starts with a piano (*p*) dynamic and includes a *mp* dynamic marking. The score features various chordal textures and melodic lines, with some notes marked with a fermata.