

Side Note: This is an original composition that I wrote as the title song for my Christmas book, "A Christmas Lullaby". I've included this song because to me, it has both Christmas and spiritual meaning. I wrote this five months before our first child was born. While writing the melody, I tried to think about what it must be like before we come to earth. Stacy and I now have a beautiful two wonderful kids. We know that our Savior loved little children. I often wonder if my own children sat with the Savior and learned of their mission here on earth before coming to our home. Throughout our life, I hope each of us can discover what our mission on earth might be and accomplish those things which the Lord has called us to do.

# Baby's Lullaby

Composed by  
JASON TONIOLI

♩ = 90

*pp*

With Pedal

The first system of music is in 3/4 time with a tempo of 90 beats per minute. It consists of a treble and bass staff. The treble staff begins with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a simple accompaniment of quarter notes: G2, B1, D2, G2. The first three measures are marked with a piano-piano (*pp*) dynamic. The fourth measure has a fermata over the G4 note in the treble staff. The system ends with a repeat sign.

6

*p*

The second system of music continues from the first. It consists of a treble and bass staff. The treble staff begins with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a simple accompaniment of quarter notes: G2, B1, D2, G2. The first three measures are marked with a piano (*p*) dynamic. The fourth measure has a fermata over the G4 note in the treble staff. The system ends with a repeat sign.

11

The third system of music continues from the second. It consists of a treble and bass staff. The treble staff begins with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a simple accompaniment of quarter notes: G2, B1, D2, G2. The first three measures are marked with a piano (*p*) dynamic. The fourth measure has a fermata over the G4 note in the treble staff. The system ends with a repeat sign.

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16

*rit.*

21

*accel.*

26

*mf*

31