

Side Notes: The music for this song is an Irish folk song entitled, "Slane". David Evans combined the old Irish text written in the 6th century with the folk melody and it was first published in the 1927 edition of the Church of Scotland's Hymnary. It is now sung in churches around the world and is widely known as "Be Thou My Vision."

A popular arrangement of this melody has been performed by the Mormon Tabernacle Choir in which they combine the folk melody Slane, with the text "Take Time to be Holy" which was written by William D. Longstaff.

I decided to include this arrangement in this Christmas book because even though it may not be considered a traditional Christmas carol, the message of a Savior in this song is clear and is certainly fitting for the Christmas Season.

Be Thou My Vision

(Take Time To Be Holy)

Arranged by
JASON TONIOLI

Thoughtfully

mf

With Pedal

8

14

20

Musical notation for measures 20-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a mix of chords and moving lines in both hands.

26

Musical notation for measures 26-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with a similar texture of chords and moving lines.

32

F

Musical notation for measures 32-37. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). A fermata is placed over the final note of measure 37. A dynamic marking 'F' (Forte) is placed above the first measure of this system.

38

Musical notation for measures 38-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with a similar texture of chords and moving lines.

45

8va

Musical notation for measures 45-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). A dynamic marking '*8va*' is placed above the first measure of the upper staff. The music concludes with a final chord in both hands.