

Side Notes: This song is also entitled "Fairest Lord Jesus." The music and lyrics were written by German Jesuits in the 17th Century. The music is a Silesian folk song. The version most people are familiar with was arranged by Richard S. Willis in 1850. When I play this song, I like to think of the beautiful creations mentioned in the lyrics of the second and third verses. They are "Fair are the meadows, Fair are the woodlands, Robed in flowers of blooming spring; Fair is the sunshine, Fair is the moonlight, Bright the sparkling stars on high;" Before you play this song and while you play it, think of the beautiful creations our Savior has made for us and how much He loves each and every one of His children.

# Beautiful Savior

(Fairest Lord Jesus)

Arranged by  
**JASON TONIOLI**

The musical score is written for piano in common time (C). It consists of four systems of music. The first system (measures 1-4) starts with a treble clef and a bass clef. The treble clef has a series of chords: C major, D minor, E minor, and F major. The bass clef has a whole note C in the first measure, followed by rests. Dynamics include *mf* and *mp*. A *sub* marking is present in the fourth measure. The second system (measures 5-8) features a melody in the treble clef and a bass line in the bass clef. The third system (measures 9-12) continues the melody and bass line. The fourth system (measures 13-16) concludes the piece with a final melody and bass line.

Silesian folk song; 17th Century  
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17

Musical notation for measures 17-20. Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Measures 18-20 show a melodic line in the treble and a bass line in the bass.

21

Musical notation for measures 21-24. Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Measures 22-24 show a melodic line in the treble and a bass line in the bass.

25

8<sup>va</sup>

*p*

Musical notation for measures 25-28. Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Measures 26-28 show a melodic line in the treble and a bass line in the bass.

29 (8<sup>va</sup>)

Musical notation for measures 29-32. Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Measures 30-32 show a melodic line in the treble and a bass line in the bass.

33

8<sup>vb</sup>

Musical notation for measures 33-36. Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Measures 34-36 show a melodic line in the treble and a bass line in the bass.