

Side Notes: One of the special things about being a parent is that it gives you the opportunity to read stories with your children. Children are so innocent and love you no matter what. They are also very willing to forgive and always want to spend time with you and enjoy the attention they receive during story time. One of the things I love about story time is the simple and important lessons taught by children's stories which we as adults often times forget.

Some of my favorite children's stories teach about spending time with loved ones, forgiving others and giving attention to those we love. If we could remember these few lessons, we'd be able to live a much richer and fuller life.

As you play through this song, try to remember the lessons taught by your favorite bedtime stories and apply them to your own life. Think about the feelings you had as you spent time with loved ones reading stories. If you can capture these feelings as you play the song, you'll catch a glimpse of the emotions I was trying to share when I wrote this song.

Bedtime Stories

Jason Tonioli

The musical score for "Bedtime Stories" is presented in three systems. The first system (measures 1-4) begins with a piano (*p*) dynamic marking. The second system (measures 5-9) continues the melody. The third system (measures 10-13) features a more active right-hand part with eighth-note patterns. The piece concludes with a final chord in the right hand and a few notes in the left hand.

29.

14

Musical notation for measures 14-17. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

18

Musical notation for measures 18-21. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the first measure of this system.

22

Musical notation for measures 22-25. The right hand has a melodic line with a dynamic marking of *mf* (mezzo-forte) starting in the third measure. The left hand continues with the accompaniment.

26

Musical notation for measures 26-29. The right hand features a melodic line with a fermata over the final measure. The left hand continues with the accompaniment.

30

Musical notation for measures 30-33. The right hand has a melodic line with a fermata over the first measure. The left hand continues with the accompaniment.