

43.

Side Note: Bella Vista is a small town in Northern Argentina next to the Parana River. The Parana River is very wide and the beach along it has gorgeous 100 foot sand cliffs. The sunsets along the river are some of the best in the world. This song reminds me of the months I spent in this beautiful city, people I befriended there and the many sunsets I was able to watch from the top of the sandy cliffs.

The beat can be a little tricky in this song. Pay close attention to the accents and be sure to keep that same rhythm throughout the entire song. Don't play it too fast. Remember, "Speed Kills".

## Bella Vista

Jason Tonioli

$\bullet = 150$

*mp*

*mf*

*Continue playing accents throughout song*

13

*f*

Musical notation for measures 13-16. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line with dotted rhythms. A forte (*f*) dynamic marking is present at the beginning of the system.

17

Musical notation for measures 17-20. The right hand continues with eighth-note patterns, and the left hand maintains its bass line. The melody in the right hand shows some variation in rhythm.

21

Musical notation for measures 21-24. The right hand continues with eighth-note patterns, and the left hand maintains its bass line. The melody in the right hand shows some variation in rhythm.

25

*mf*

Musical notation for measures 25-28. The right hand continues with eighth-note patterns, and the left hand maintains its bass line. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

29

Musical notation for measures 29-32. The right hand continues with eighth-note patterns, and the left hand maintains its bass line. The melody in the right hand shows some variation in rhythm.

45.

33 *8va*-----

Slow down through this section *mp*

37

41 *8va*-----

45 *mf*

49