

Side Notes: When I did this arrangement, I wanted to recreate the sounds of the ocean and the feeling you would get walking along a beach near a lighthouse. To help set the mood as you begin playing this arrangement, visualize waves crashing against the solid foundation of a lighthouse. Jesus stands atop the lighthouse looking out and worries about whether or not each sailor will return safely to harbor.

The lyrics to this song compare our own lives to that of a sailor trying to find his way safely back to land in rough seas. The chorus is a plea to the lighthouse keeper (our Savior) to keep the lights on for us as we struggle to make it safely home. The lighthouse rescues those who have been able to see the faint, lower lights burning, gleaming across the wave. Remember that no matter how lost we may be, Christ will always keep the lights burning for us so we can find our way home... we just have to look for the beam of light and then follow it.

Brightly Beams

Arranged by
JASON TONIOLI

Music: Philip Paul Bliss, 1838-1876

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16

Musical notation for measures 16-20. Treble clef, bass clef. Measure 16 starts with a whole rest in the treble and a quarter note in the bass. Measures 17-19 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 20 has a whole rest in the treble and a quarter note in the bass.

21

p

8va-----

Play bottom note first

Musical notation for measures 21-25. Treble clef, bass clef. Measure 21 starts with a piano (*p*) dynamic. Measures 22-24 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 25 has a whole rest in the treble and a quarter note in the bass. An 8va instruction is present above the treble staff.

26

(8va)-----

Musical notation for measures 26-30. Treble clef, bass clef. Measure 26 starts with an 8va instruction. Measures 27-29 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 30 has a whole rest in the treble and a quarter note in the bass.

31

Musical notation for measures 31-35. Treble clef, bass clef. Measure 31 has a whole rest in the treble and a quarter note in the bass. Measures 32-34 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 35 has a whole rest in the treble and a quarter note in the bass.

