

Side Note: "Deck the Halls" is a traditional Yuletide and New Years' carol. The tune is Welsh, dating back to the sixteenth century, and belongs to a winter carol titled "Nos Galan". In the eighteenth century, Mozart used the tune for a violin and piano duet. My first introduction to this song came as a kid when I saw the movie "A Christmas Story" and the Chinese Restaurant food servers entertained their guests by singing an out of tune "Fa Ra Ra Ra Ra" to the family in the movie. I remember thinking this was the funniest thing I had ever heard as a kid.

When I started this arrangement, I wanted to come up with something that was fun and showy to play. I ended up combining the rhythm from my arrangement of Called to Serve. It seemed to fit well, and this is now one of my favorite pieces to perform during the holidays. Have fun with it, and don't hesitate to add a few extra notes or jazz it up even more when you play it!

Deck the Halls

Arranged by
JASON TONIOLI

Jubilaciously!

The first system of the musical score for "Deck the Halls" is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A *With Pedal* instruction is placed below the bass staff. The system concludes with a fermata over the final notes.

The second system of the musical score continues the piece from measure 6. It features the same two-staff piano arrangement. The treble staff continues the melodic line, and the bass staff provides accompaniment. The system ends with a fermata.

The third system of the musical score continues from measure 11. The treble staff shows a more active melodic line with sixteenth-note runs. The bass staff continues with accompaniment. The system concludes with a fermata.

Traditional Welsh Carol 16th Century
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