

Side Notes: When I put together this arrangement I tried to capture the feelings of a teacher who was seeking the guidance of the Spirit. The song starts out in a sort of meditation and then ties in two of my favorite hymns about teaching. Whether we are called to be a teacher in our religious or family duties, or whether it is just teaching those around us by our example, if we seek the Lord's guidance and use the spirit to direct us in what we say and do, we should strive to be an instrument "that is in tune", allowing the Lord to use us as His hands to help His children.

Help Me Teach with Inspiration Teach Me to Walk in the Light

Arranged by
JASON TONIOLI

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1:** Measures 1-5. The first measure is marked *p* (piano). The music features a steady bass line and a treble line with chords and moving lines.
- System 2:** Measures 6-10. The music continues with similar textures, ending with a whole note chord in the final measure.
- System 3:** Measures 11-15. The music transitions to a new texture, with the bass line playing chords and the treble line having more melodic movement. The dynamic marking *mp* (mezzo-piano) is present.
- System 4:** Measures 16-20. The music concludes with a final melodic phrase in the treble and a supporting bass line.

Additional markings include "With Pedal" under the first system and measure numbers 6, 11, and 16 at the start of their respective systems.

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Teach Me to Walk in the Light, Music by Clara W. McMaster, b. 1904