

Side Note: As you play this song, try to visualize 14-year-old Joseph Smith walking to the sacred grove where he knelt and prayed to our Heavenly Father for direction and an answer to his religious turmoil. Think of what it must have been like to be visited by God the Father and Jesus Christ. If you ponder the importance of this event and what it means to you while you play this arrangement, the spirit will touch you and those within listening distance of your music.

Joseph Smith's First Prayer

Arranged by
JASON TONIOLI

Thoughtfully

p

8va -----

With Pedal

5

10

Music: Sylvanus Billings Pond, 1792-1871;
adapted by: A.C. Smith, 1840-1909

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15

Musical notation for measures 15-18. Treble clef has a melodic line with slurs and ties. Bass clef has a simple accompaniment.

19

pp *a tempo* *mp*

1 + 2 + 3 + 4 +

Musical notation for measures 19-22. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment with chords. Dynamic markings *pp* *a tempo* and *mp* are present. A count "1 + 2 + 3 + 4 +" is written above the bass staff.

23

Musical notation for measures 23-26. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment with chords.

27

Musical notation for measures 27-30. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment with chords.

31

rit. *a tempo*

Musical notation for measures 31-34. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment with chords. Dynamic markings *rit.* and *a tempo* are present.