

Side Notes:

-I wrote this song during my Senior year of High School. It's not only fun to play, but it's fun to watch others play it. On the video of my piano recital where we performed this song for the first time, Russel and I both slid up and down the piano bench like an old typewriter. I never thought watching an old piano recital video could be fun, but it was.

-I originally published this song as sheet music, but it only sold 5 copies in 4 years. (That equates to me making \$2.50). I thought it would be unique and fun to have a 2 piano duet in a solo book. Sorry about needing two pianos to play the song, but I promise it will be worth it. And remember, the runs in the middle of the song aren't as hard as they look. If you're not sure about some of the notes, feel free to play whatever you think sounds best. My motto has always been, if you don't like the way it's written, change it so you do.

The Last Battle

2 Pianos, 4 hands

Jason Tonioli

The musical score for "The Last Battle" is written for 2 pianos, 4 hands. It begins with a tempo marking of $\text{♩} = 63$ and a dynamic of *mp*. The first system shows the initial chords in both hands. The second system features a melodic line in the right hand with fingerings (1, 2, 5, 2, 1, 5) and accents, while the left hand plays a rhythmic accompaniment with fingerings (2, 1, 1) and accents. A note indicates to "Cross over w/ left hand" at the beginning of the second measure. The third system continues with similar melodic and accompanimental parts, including a "Sub 1" marking in the bass line. The score is presented in a grand staff format with treble and bass clefs.

This musical score is for 'The Last Battle 2/13' and is divided into three systems. Each system contains a grand staff with a treble and bass clef, and a separate staff for the sub-octave (8vb).
- **System 1 (Measures 6-8):** The grand staff begins with a *cresc.* marking. The right hand features a series of chords and a melodic line, while the left hand has a rhythmic accompaniment. The sub-octave staff contains a single note marked *8vb*.
- **System 2 (Measures 9-11):** The *cresc.* continues. The right hand has a more active melodic line. The left hand continues its accompaniment. The sub-octave staff has a single note marked *8vb*.
- **System 3 (Measures 12-14):** The right hand starts with a *mf* dynamic. The melodic line is more complex. The left hand continues. The sub-octave staff has a single note marked *8vb*.

14

14

14

14

14

Sub-1

Sub-1

17

17

17

17

17

Sub-1

19

19

19

19

19

ff

mf

21

21

21

21

21

Sub

Sub

24

24

24

24

24

3

3

26

26

26

26

26

Sub

mf