

41.

Side Note: The title to this song has a great message and lesson in it. In darkness, we look for a light to help us reach our destination. The Savior is often referred to as "the Light" in the scriptures. In many ways, this song is a prayer asking Him to lead and guide us in the right direction in our life.

During my mission I had the privilege of meeting Hermano Sandoval. He was over 85 years old and every time we would visit him, he would be on his porch studying the scriptures or other church books he had in his library. He loved to tell us about how he found the gospel. He had been in search of truth and light his entire life and had been a missionary and pastor for several churches along the way. When he was introduced to the mormon missionaries, he would tell us that he had spent nearly an entire day trying to teach them about God and why Mormons were evil. The Elders didn't do much talking but left him with a Book of Mormon. He told us that once he started to read that book, he found answers to questions he had been unable to answer for years and felt closer to God than he had ever felt. He soon resigned as Pastor of his church, was baptized and then called to lead a small branch in northern Argentina. He was always so excited to tell others about the truth he had found and was always trying to learn more about our Savior.

He was a light and inspiration to hundreds of members in the area, not to mention missionaries. Throughout my life I have had many great leaders who have acted as "lights" for me to follow. Always remember that people are watching what you do and say. Do your best to be a light to others and lead them towards our Father in Heaven.

Lead Kindly Light

Arranged by
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mp

With Pedal

5

10

Music by John B. Dykes, 1823-1876

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15

42.

Musical notation for measures 15-19. The treble clef contains chords and eighth notes, while the bass clef contains chords and eighth notes.

20

Musical notation for measures 20-24. The treble clef has rests, and the bass clef has eighth notes and chords.

25

Musical notation for measures 25-29. The treble clef has rests, and the bass clef has chords and eighth notes. A *mf* dynamic marking is present in measure 27.

30

Musical notation for measures 30-34. The treble clef has rests, and the bass clef has eighth notes and chords.

8va

(*8va*)

35

Musical notation for measures 35-42. The treble clef has eighth notes, and the bass clef has eighth notes. A 3/4 time signature change occurs at the end.