

Side Notes: This hymn was included in the original LDS hymnbook which was printed in 1835. W.W. Phelps is also well known for writing the lyrics to *The Spirit of God* and *If You Could Hie to Kolob*. It's a popular hymn, but I rarely hear arrangements of this song. This song deserves to be played more often as a piano solo and prelude.

Now Let Us Rejoice

Arranged by
JASON TONIOLI

mf

With Pedal

5

10

15

Music by William W. Phelps, 1792-1872
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20

Musical score for measures 20-24. The piece is in 2/4 time. The right hand features a melody of eighth and quarter notes, often with beamed eighth notes. The left hand provides a simple accompaniment of quarter notes and rests.

25

Musical score for measures 25-29. The right hand continues the melodic line with some chords and eighth-note patterns. The left hand has a more active role with eighth-note accompaniment.

30

Musical score for measures 30-34. The right hand melody is primarily quarter and eighth notes. The left hand accompaniment consists of quarter notes and rests.

35

Musical score for measures 35-39. The right hand features a melodic line with eighth-note runs. The left hand accompaniment is simple, using quarter notes and rests.

40

Musical score for measures 40-44. The right hand has a melodic line with some chords. The left hand accompaniment includes a dynamic marking of *f* (forte) in measure 42. The piece concludes with a final chord in the right hand.