

Side Notes: This song is also known as "O Tannenbaum". It is of German origin. The most well known version was written in 1824 by Leipzig organist, teacher and composer Ernst Anschütz. The melody is an old folk tune. The first known "Tannenbaum" song lyrics date back to 1550.

O Come All Ye Faithful just seemed to fit well with O Christmas Tree. The original tune name is "Adeste Fideles" and is attributed to John Frances Wade. It is one of my favorite hymn tunes. This is a great intermediate piece for those learning to play piano.

O Christmas Tree/O Come All Ye Faithful

Arranged by
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mp

With Pedal

4

8

12

mf

This system contains measures 12 through 15. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple accompaniment with quarter notes and rests. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in the third measure of this system.

16

This system contains measures 16 through 19. The melody continues with eighth and quarter notes. The bass clef accompaniment consists of quarter notes. The key signature remains one flat.

20

This system contains measures 20 through 23. The melody continues with eighth and quarter notes. The bass clef accompaniment consists of quarter notes. The key signature remains one flat.

24

This system contains measures 24 through 27. The melody continues with eighth and quarter notes. The bass clef accompaniment consists of quarter notes. The key signature remains one flat.

28

This system contains measures 28 through 31. The melody continues with eighth and quarter notes. The bass clef accompaniment consists of quarter notes. The key signature remains one flat. The system concludes with a double bar line and a common time signature (C).