

Side Note: This is my first hymn arrangement. It came about because my brother asked me to arrange something for his book. When I play this song, I am expressing my testimony. The last section of the song should be played as if one were experiencing difficult trials and sought help and comfort through a plain and simple prayer.

To get the desired effect, play the first of the song very softly. The echo of "I Need Thee Every Hour" should barely be heard. Continue to hold down the last note of each phrase when you lift the pedal, so the note can still be heard while the next phrase is playing. Release the note only a few beats before that hand starts to play again.

I Know That My Redeemer Lives/ I Need Thee Every Hour Medley

Arranged by
JENNIFER TONIOLI

Piano

pp

With Pedal

5

10

p

I Know That My Redeemer Lives; Music: Lew D. Edwards, 1852-1921

I Need Thee Every Hour; Music: Robert Lowry, 1826-1899

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5464 S. 3450 W., Roy, UT 84076

14

Musical notation for measures 14-16. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a simple bass line with quarter notes and rests.

17

Musical notation for measures 17-19. The right hand continues the eighth-note arpeggiated pattern. The left hand has a bass line with quarter notes and rests, and the time signature changes to 2/4 and then 4/4.

20

Musical notation for measures 20-22. The right hand has a more complex melodic line with eighth notes and rests. The left hand has a bass line with eighth-note patterns and rests.

23

Musical notation for measures 23-25. The right hand has a melodic line with dotted notes and rests. The left hand has a bass line with eighth-note patterns and rests, and the time signature changes to 2/4 and then 3/4.