

Side Notes:

-In February of 2001, two days before Valentine's day, I stayed up until 2:00 in the morning finishing the first draft of this song. The next day I drove to Stacy's school with a bouquet of flowers and a binder full of my music. This song was included. This is significant, because it was the first time I had ever given her a hint that I liked her. To make a long story short, by April we were engaged and we were married in July. Now we're living happily ever after.

# Far from Home

## Stacy's Song

By Jason Tonioli

♩ = 100

*p*

Count the 3 beamed notes as eighth notes in 4/4 time, but play a light accent on the first note of each beamed group of notes.

with pedal

*mp*

E

D

*mf*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests. In the final measure of the system, there is a handwritten annotation: "LH" above the staff and "1 + 2 + 3 + 4 +" below it, indicating a left-hand exercise or a specific rhythmic pattern.

The second system continues the piece with two staves. The notation includes various rhythmic values and rests, maintaining the two-flat key signature.

The third system of music shows further development of the melody and accompaniment across two staves.

The fourth system continues the musical progression with two staves.

The fifth and final system of music on this page concludes the piece with two staves.