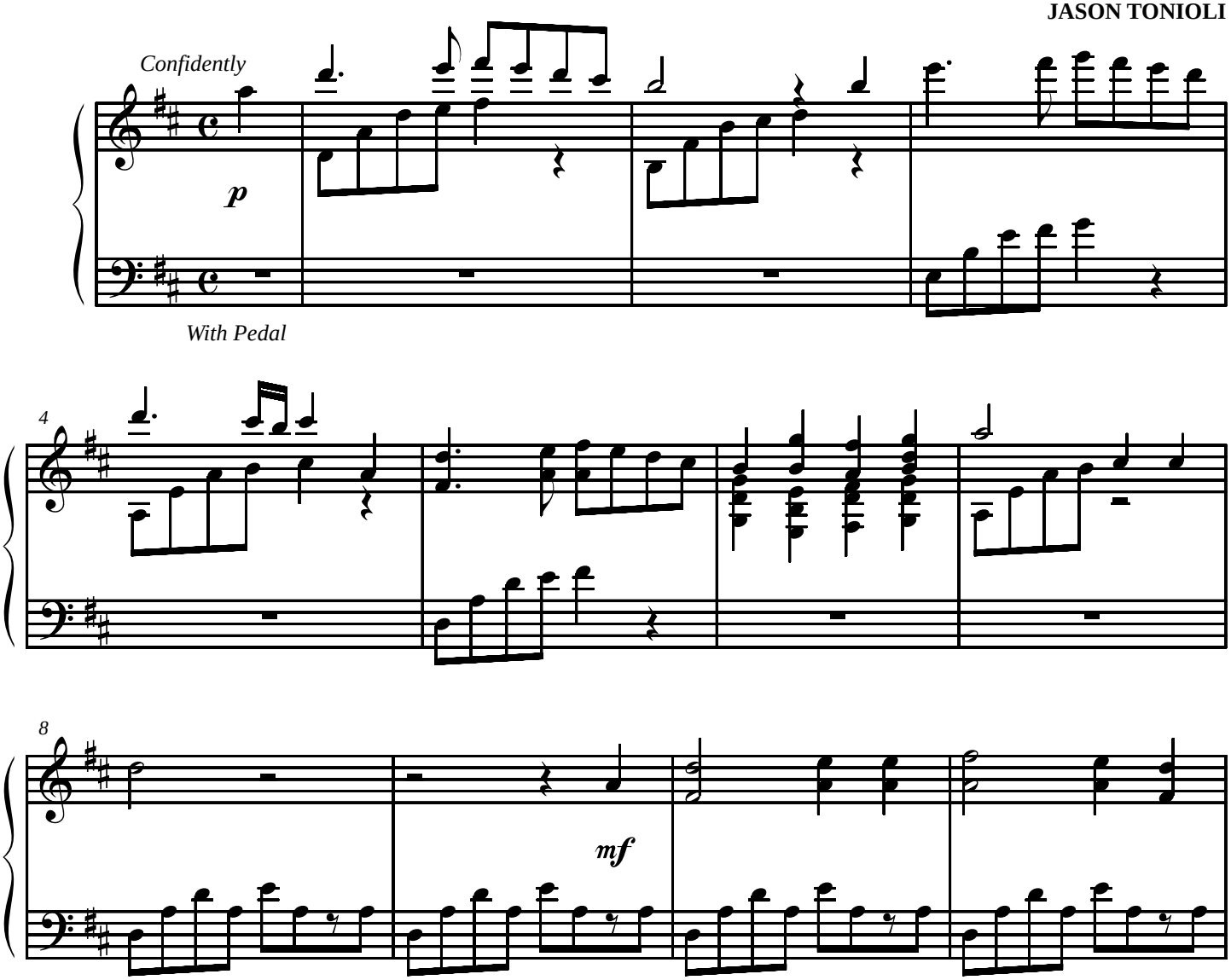
Side Notes: When I began working on this arrangement, I wanted the song to be pretty, but also portray the emotions and excitement we would feel for the coming of our Savior. In the middle of the song you will hear the melody from Joy to the World. As you move toward the middle and end of the song, I've integrated more of a marching sound, meant to give reference to the fact that the work continues to move forward. On the last verse, I slow down the melody and go into the higher octaves. For the final verse, I pictured someone who was engaged in the work of the Lord but the time had come to move on to the next phase in their life. The emotions I wanted to portray at the end of the song were of those who were left behind to continue the work.

We live in an exciting time, and our possibilities are endless. Be sure to take advantage of the opportunities you have to learn, grow, develop and enjoy life. However, be sure you make time for those things that are most important in the eternities as well.

The Spirit of God

Arranged by
JASON TONIOLI



Music by Anon, ca 1844
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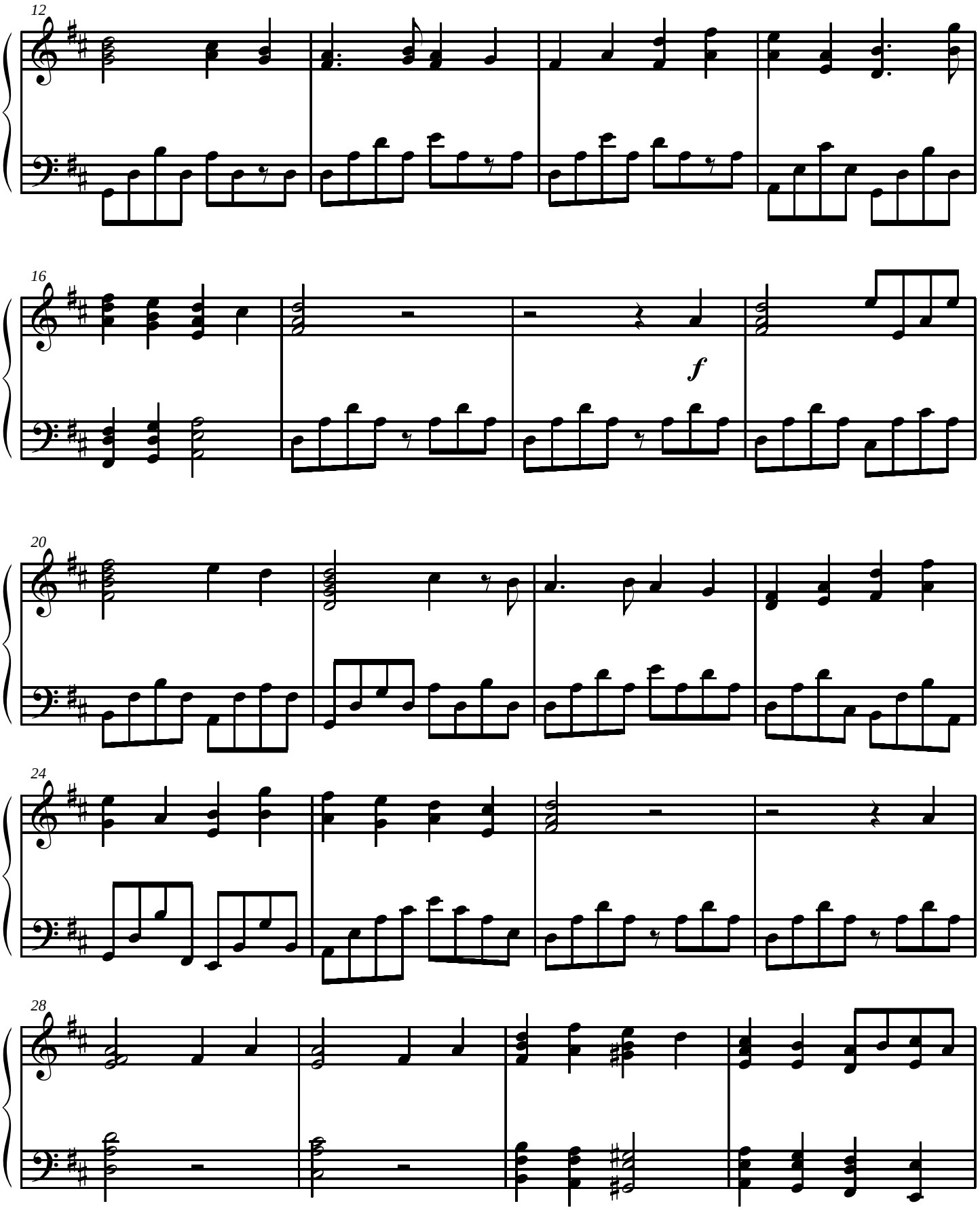
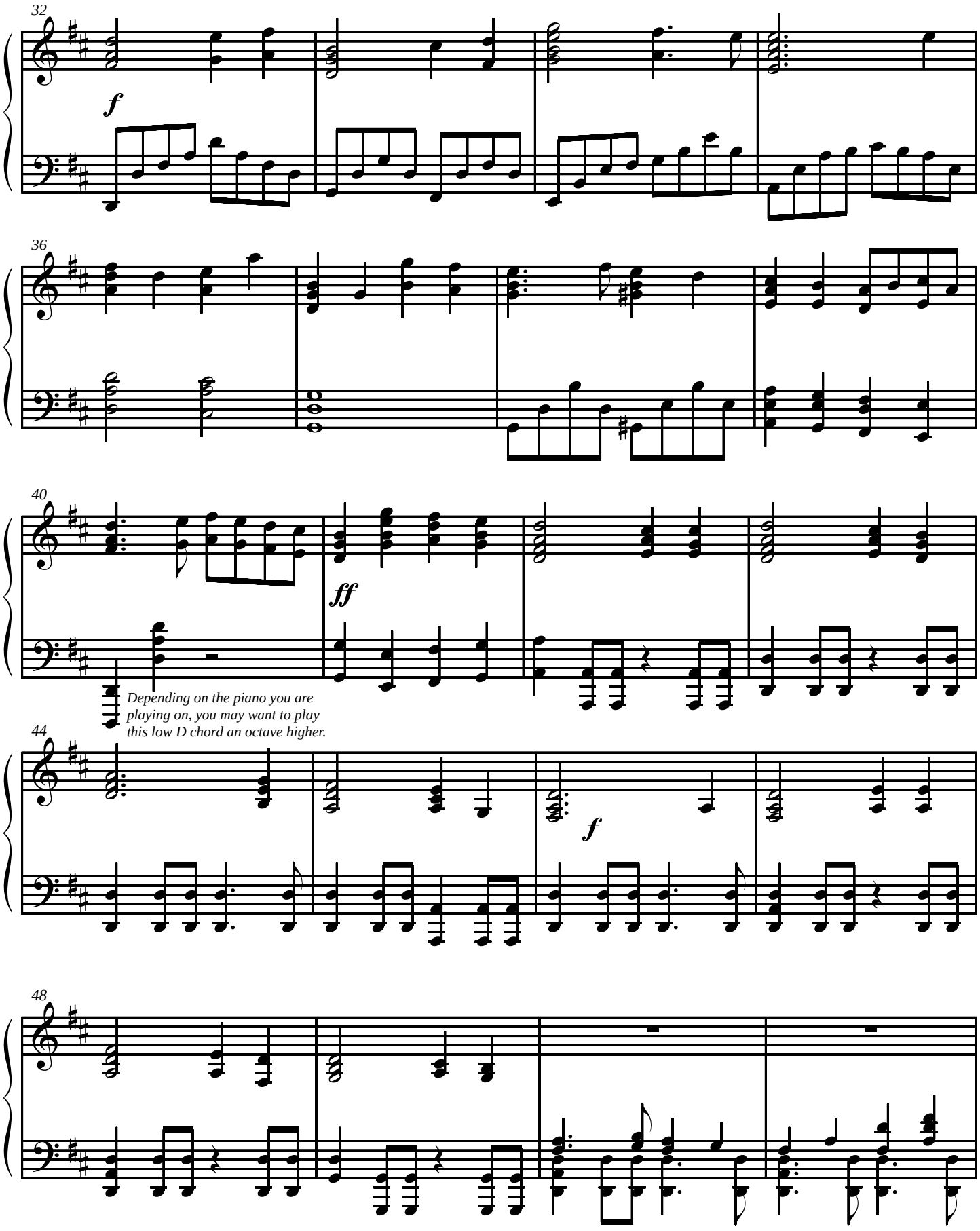
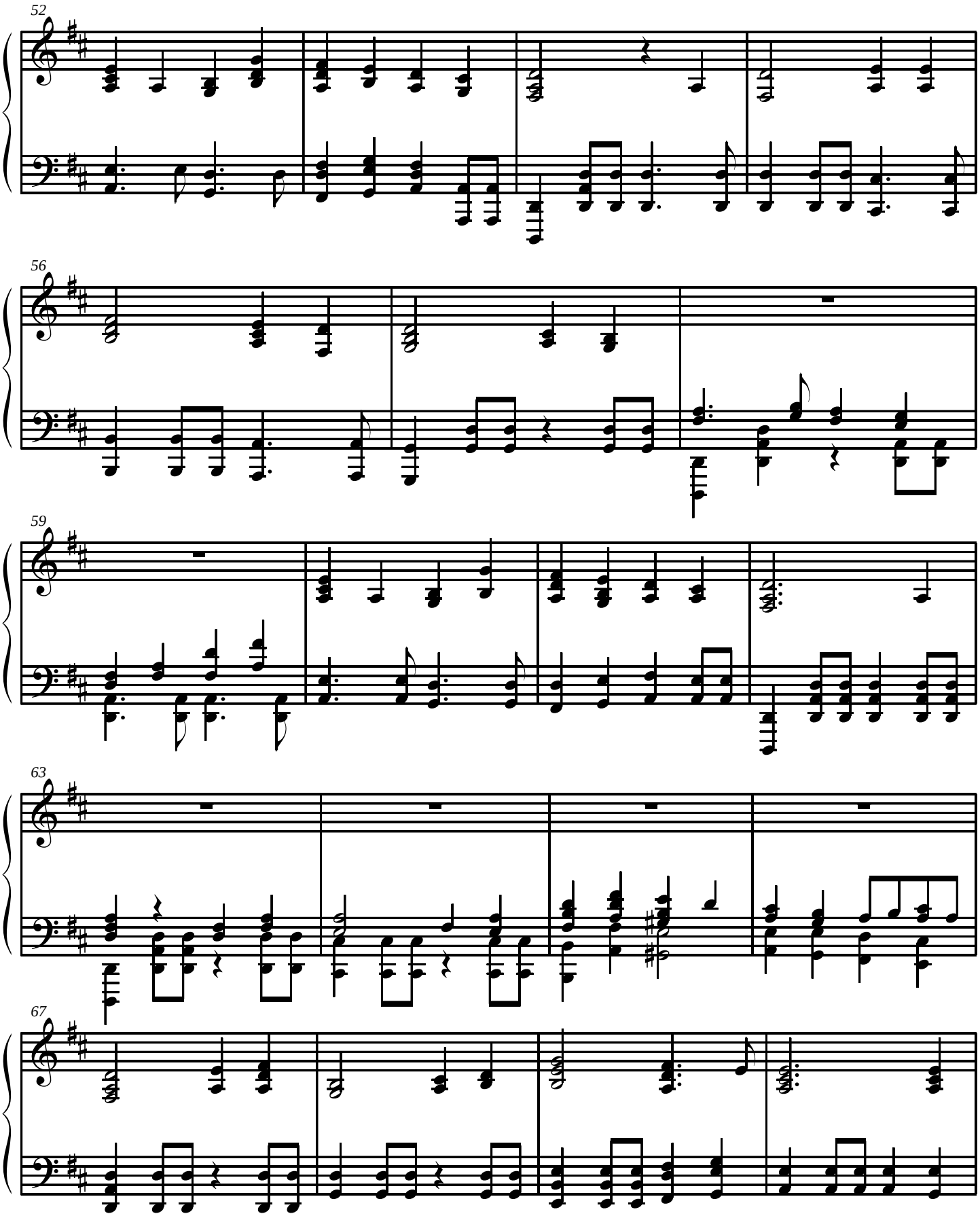
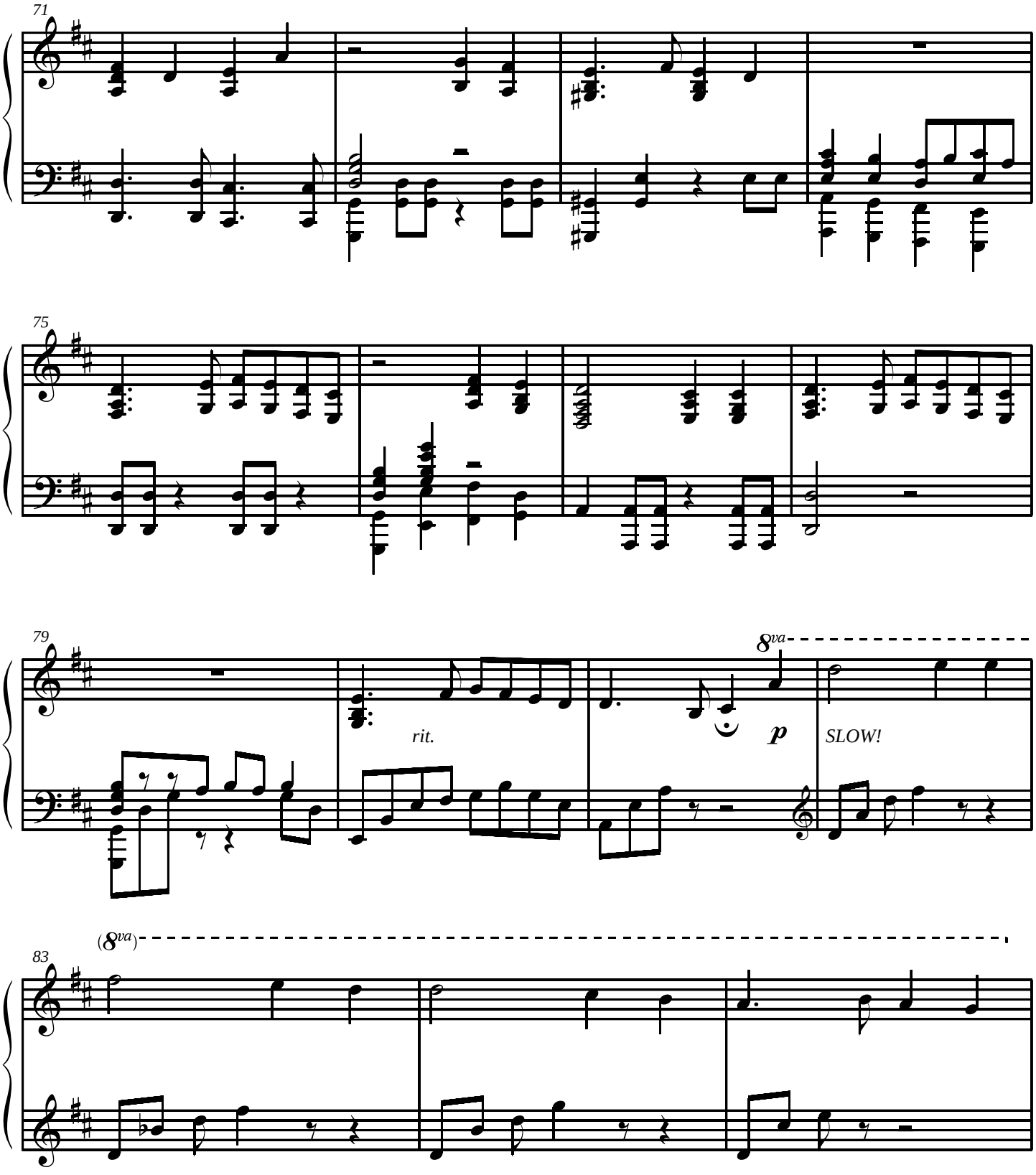

12
16
f
20
24
28


32
f
36
40
ff
Depending on the piano you are playing on, you may want to play this low D chord an octave higher.
44
f
48


52
56
59
63
67


71
75
79
8va
rit.
p
SLOW!
(8va)
83