

Side Note: This song has a direct connection to my tear ducts. It brings back many memories from my mission. Each time a group of missionaries from my District left the missionary training center, roughly 50 young men would gather to sing "Till We Meet Again" and "I'll Go Where You Want Me to Go." While serving in Argentina, I received many transfers to new areas. In one area, when I arrived at the bus station, a large group of my friends and fellow church members had gathered to tell me goodbye. I knew this would likely be the last time I would see these people while on this earth. Emotions were high as we said our goodbyes. As it came time to load the bus, these wonderful people began singing "God be with you till we meet again". My eyes filled with tears as I slowly climbed the stairs of the bus. As I looked back at my friends for the last time, I saw their eyes were also filled with tears. As our bus headed for my new area, the song "I'll Go Where You Want me to Go" came into my mind.

I wrote this arrangement in 2003 just after attending the funeral of one my good friends from High School. She passed away at the age of 24, leaving her husband and baby girl. She was a great example to all who knew her and a wonderful wife and mother. When someone passes on to the next life at such a young age, the first question that comes to mind is "Why?". One of the most difficult things to do is trust that the Lord knows what is best for each of us and then be willing to "go where He wants us", when He wants us. When you face tragedy and difficult moments and the question of "why?" comes to your mind, remember the message in these two melodies and be comforted in knowing we will be together again if we are faithful throughout our lives.

The high notes of this song (right hand) should be played like an echoing chime in the distance - as if someone were calling you from heaven.

Till We Meet Again/ I'll Go Where You Want Me to Go

Arranged by
JASON TONIOLI

Peacefully

p

With Pedal

8

God Be With You Till We Meet Again; Music by William G. Tomer, 1833-1896

I'll Go Where You Want Me to Go; Music by Carrie E. Rounsefell, 1861-1930

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15 *8va*

2/4

22 (*8va*)

cresc.

29 *8va*

mp *pp*

36 *8va*

pp *f* *cresc.*

43

mf

This system contains measures 43 through 49. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The right hand features a melodic line with some grace notes and a sustained chord in measure 44. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the system.

50

mp *p* *p* *pp*

This system contains measures 50 through 56. The right hand continues the melodic line, which becomes more prominent in the later measures. The left hand accompaniment is consistent. Dynamic markings are *mp* (mezzo-piano) at measure 51, *p* (piano) at measures 52 and 53, and *pp* (pianissimo) at measure 54. A time signature change to 3/4 is indicated at the beginning of measure 54.

57

Bring out the melody!

This system contains measures 57 through 63. The right hand melody is the focus, with a dynamic instruction *Bring out the melody!* written below the staff in measure 60. The left hand accompaniment is mostly silent, with only a few notes in the final measure (63).

64

This system contains measures 64 through 70. The right hand continues the melodic line, and the left hand accompaniment becomes more active again, featuring a rhythmic pattern of eighth and sixteenth notes.