

Side Notes: I wrote this arrangement the night President Gordon B Hinckley passed away. It's amazing what one person was able to accomplish in a lifetime. His memory and example will live on in the hearts of those he touched. My best memory of President Hinkley was from the Missionary Training Center when he came to speak to the 4,500+ missionaries who were there. Because all of us would not fit in the room he was speaking, over 2,000 missionaries lined the sidewalk on the way to the auditorium. A straight line of missionaries stretched for several hundred yards and gave the appearance of an army standing at attention, dressed in suits with white shirts and ties. I'll never forget the feelings that came over me as he passed by us and how hundreds of presumably "tough" teenagers could somehow be brought to tears by the mere presence of this incredible man of God. I hope everyone has as fond of memories as I do of the lessons and legacy that was left by our prophet.

We Thank Thee, O God, for Our Prophet

Arr. Jason Tonioli

The first system of musical notation is for a piano arrangement. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The upper staff contains a melody of quarter notes and eighth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final note of the melody.

with pedal

The second system of musical notation begins at measure 7. It continues the piano arrangement with a similar melodic and harmonic structure to the first system. The upper staff features a steady stream of eighth notes in the melody, and the lower staff provides a consistent accompaniment. The system ends with a fermata over the final note.

The third system of musical notation begins at measure 15. The melody in the upper staff continues with eighth notes, and the accompaniment in the lower staff remains consistent. The system concludes with a fermata over the final note.

The fourth system of musical notation begins at measure 22. The melody in the upper staff continues with eighth notes, and the accompaniment in the lower staff remains consistent. The system concludes with a fermata over the final note.

Music: We Thank Thee, O God, For a Prophet;
by Caroline Sheridan Norton 1808-1877

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28

Musical score for measures 28-33. The piece is in 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measure 33 ends with a fermata over the final note.

34

Musical score for measures 34-39. The right hand continues the melody, and the left hand maintains the eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in measure 37. Measure 39 ends with a fermata.

Danny Boy was one of President Hinckley's favorite songs.

40

Musical score for measures 40-45. The right hand melody is accompanied by the left hand's eighth-note accompaniment. A *mp* (mezzo-piano) marking is placed below the right hand in measure 40, and a *rit.* (ritardando) marking is placed below the right hand in measure 44. Measure 45 ends with a fermata.

46

Musical score for measures 46-51. The right hand melody is accompanied by the left hand's eighth-note accompaniment. An *accel.* (accelerando) marking is placed below the right hand in measure 46. Measure 51 ends with a fermata.