

Side Note: This melody is one of my all-time favorites. When playing this arrangement, be sure not to rush. Take your time and reflect upon the fact that the Lord will always be there to listen to you. He understands whatever trials you might be going through. Someday each of us will have the chance to see our Savior face to face, but until that time, we must learn to recognize and follow His promptings and enjoy the comfort His Spirit can bring.

# Where Can I Turn For Peace?

Music: Joleen G. Meredith, b. 1935

Arranged by  
JASON TONIOLI

*Thoughtfully*

*p* *Don't Rush!*

The first system of music is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef part is mostly rests. The tempo/mood is marked 'Thoughtfully' and the dynamics are 'p' (piano). A note 'Don't Rush!' is written in the treble staff.

*With Pedal*

The second system of music continues the melody from the first system. It features more complex rhythmic patterns in the treble clef, including eighth and sixteenth notes. The bass clef part remains mostly rests. The tempo/mood is 'Thoughtfully' and the dynamics are 'p'.

The third system of music continues the melody. It features more complex rhythmic patterns in the treble clef, including eighth and sixteenth notes. The bass clef part remains mostly rests. The tempo/mood is 'Thoughtfully' and the dynamics are 'p'.

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