

Side Notes: This was the first song I ever wrote down on paper. I turned in a handwritten copy of this for my school reflections contest and won enough money to encourage me to keep writing music. If your school doesn't have a PTA Reflections contest, encourage them to start. It's a national competition to encourage kids to explore the arts. I suppose I'm a success story for the Reflections Contest.

There isn't much to the song, but I thought it would be fun to share it with others. This is the original version of the song that I turned in without any changes to notes or dynamics. The key to writing music is to write something down and start simple. It will take a lot of time, but it will get easier if you keep at it. I have at least 10 spiral bound manuscript books full of one line melodies that have never been finished, but someday I'll go back to them and end up with a great song. If you never write anything down on paper, you'll eventually forget the melody and lose it forever.

I've always thought there should be a melody and words to this song, but I have yet to figure out what it is.

Imagine That

By Jason Tonioli

$\text{♩} = 90$

p

With Pedal

5

9

13

Musical notation for measures 13-15. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a simple accompaniment of whole notes.

16

Musical notation for measures 16-18. The bass clef staff contains a continuous eighth-note melody. The treble clef staff contains a simple accompaniment of whole notes.

19

Musical notation for measures 19-21. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a simple accompaniment of whole notes.

22

Musical notation for measures 22-25. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a simple accompaniment of whole notes.