

# What Child is This?

3 Part Men's Choir

Arr. Jason Tonioli  
16th Century English Melody  
Words by William C. Dix

♩ = 100

Tenor

Bass

*p*

*8<sup>va</sup>*

*8<sup>va</sup>*

Roll chords up like a strumming guitar

T

B

7

*(8<sup>va</sup>)*

T

B

14

What Child is this who laid to

*(8<sup>va</sup>)*

*p*

21

T  
8 rest on Ma - ry's lap is sleep - ing. When an - gels greet with

B

28

T  
8 an - thems sweet while shep - herds watch are keep - - - ing?

B

34

T  
8 This this is Christ the King, whom shep - herds

B

39

T  
8 guard and an - gels sing. Haste, haste to

B

39

44

T  
8 bring him laud, the babe, the son of Ma - - -

B

44

49

T  
8 ry. Why lies He in such mean es - tate, where ox and

B

49

55

T 8  
ass are feed - - ing? Good Chris - tian fear; for

B



60

T 8  
sin - ners here the si - lent Word is plead - ing.

B



66

T 8  
This this is Christ the King, whom shep - herds

B



71  
8

T guard and an - gels sing. Haste, haste to

B

76  
8

T bring him laud, the babe, the son of - Ma - - - ry. So

B

82  
8

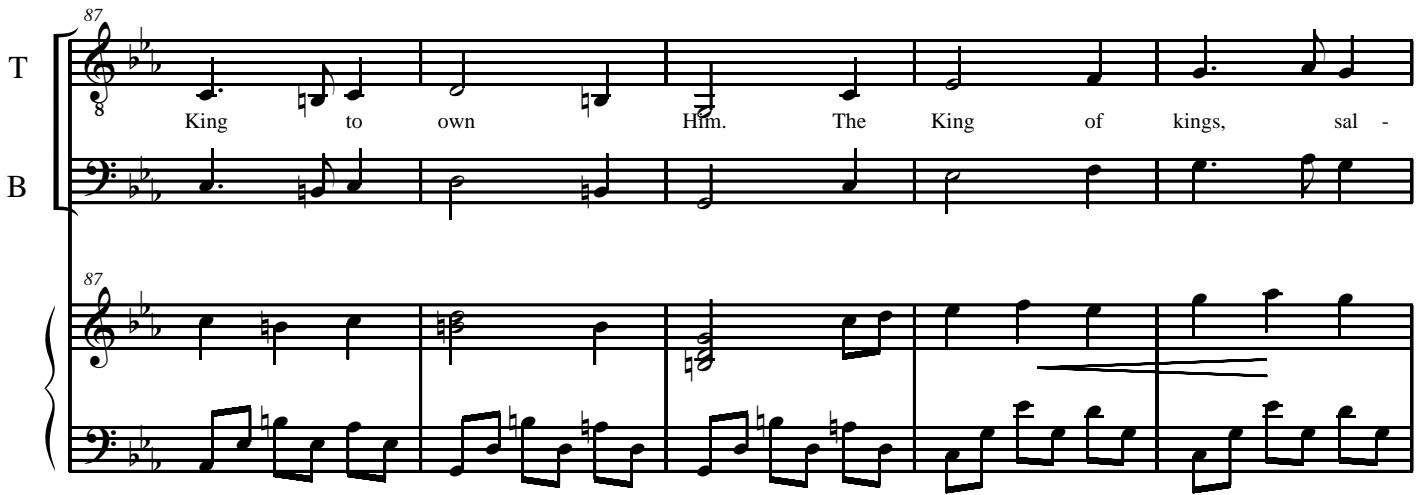
T bring - him in - cense gold, and myrrh, come, peas - ant,

B

87

T King to own Him. The King of kings, sal -

B



92

T va - tion brings, let bow - ing hearts en - throne Him.

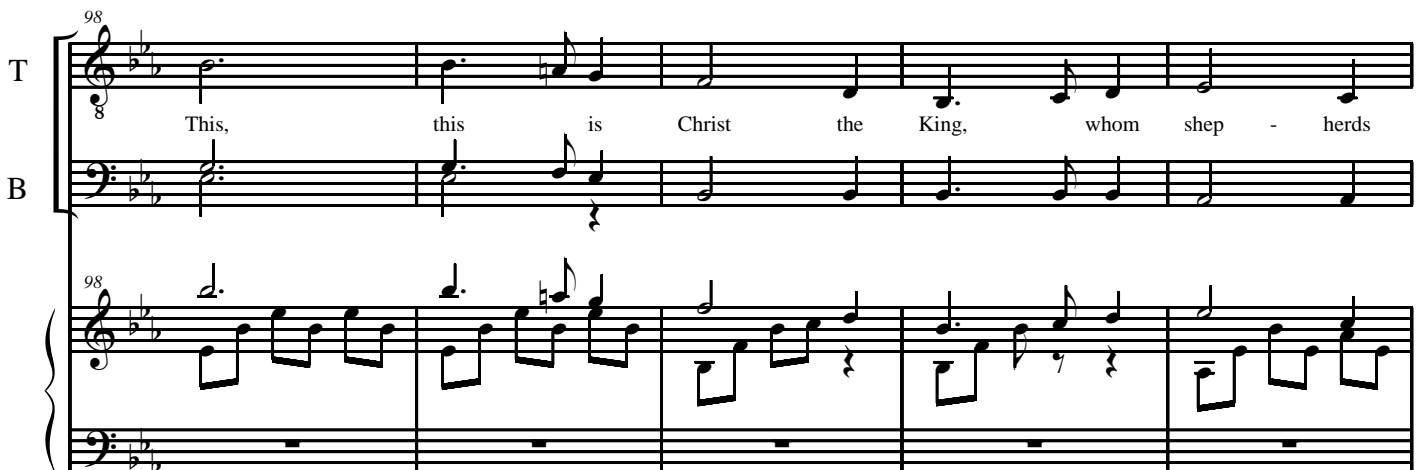
B



98

T This, this is Christ the King, whom shep - herds

B



103

T  
8  
g  
uard and an - els sing. Haste, haste to

B

8<sup>va</sup>



108

T  
8  
bring him laud, the babe the son of Ma - - - ry.

B  
*rit.*

8<sup>va</sup>

108

*rit.*

