

Side Notes: The tune to this hymn was written by Samuel McBurney (1847-1909). He was born in Scotland, but most of his career was spent as an educator in Australia. The title and lyrics for the song were written by John Nicholson (1839-1909) who was also born in Scotland. Nicholson worked as a writer and editor of a newspaper. It is interesting that their music continues teaching others more than 100 years after they have passed on to the next life. We have all been fortunate to have had many amazing teachers throughout our lives. I hope that each of us will strive to leave an example that others can follow, even after we are gone.

This arrangement works as both a piano solo and to accompany a vocalist or choir. I've added the verse notations to help anyone who is singing along with this arrangement.

Come, Follow Me

Arranged by
JASON TONIOLI

The musical score is written in 3/4 time and piano (mp). It consists of four systems of music. The first system includes a 'verse 1' label. The second system starts at measure 6, the third at measure 11, and the fourth at measure 16. The score features a treble and bass clef with various musical notations including chords, single notes, and rests.

Music by: Samuel McBurney (1847-1909)

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