

Side Notes: The original lyrics to this song were written by Joseph M. Scriven as a poem in 1855 to comfort his mother who was living in Ireland while he was in Canada. Scriven originally published the poem anonymously and didn't receive credit for nearly 30 years. Often times, we do small and simple acts of service for friends, family, and sometimes complete strangers with no recognition and often not even a "thank you." Sometimes the greatest reward is the feeling we get when we know we've helped someone. When you are in the service of your fellow man, you are only in the service of your God... and I can think of no one better to serve and call our friend than Jesus.

# What a Friend We Have in Jesus

*(Israel, Israel God is Calling)*

Arranged by  
**JASON TONIOLI**

The image displays a piano accompaniment for the hymn 'What a Friend We Have in Jesus'. The score is written in common time (C) and begins with a mezzo-forte (mf) dynamic. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a treble clef staff containing a series of chords and a melodic line, and a bass clef staff with a simple harmonic accompaniment. The second system begins at measure 5, the third at measure 9, and the fourth at measure 12. The music features a mix of chords, eighth notes, and quarter notes, with some measures containing rests in the bass line.

Music: Charles Crozat Converse 1832-1918

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18.

15

Musical notation for measures 15-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 15 begins with a treble staff chord of G4, B4, and D5, followed by a descending eighth-note line. The bass staff features a steady eighth-note accompaniment. Measures 16-18 continue with similar rhythmic patterns and melodic lines in both staves.

19

Musical notation for measures 19-22. The treble staff continues with a melodic line of eighth notes, while the bass staff maintains a consistent eighth-note accompaniment. The notation includes various note values and rests across the four measures.

23

Musical notation for measures 23-25. The treble staff features a melodic line with a dotted quarter note in measure 24. The bass staff continues with its eighth-note accompaniment. Measure 25 shows a change in the bass line.

26

Musical notation for measures 26-29. The treble staff has a melodic line with a dotted quarter note in measure 28. The bass staff continues with its eighth-note accompaniment. Measure 29 shows a change in the bass line.

30

Musical notation for measures 30-32. The treble staff has a melodic line with a dotted quarter note in measure 31. The bass staff continues with its eighth-note accompaniment. Measure 32 shows a change in the bass line. The word *rit.* is written above the bass staff in measure 31.