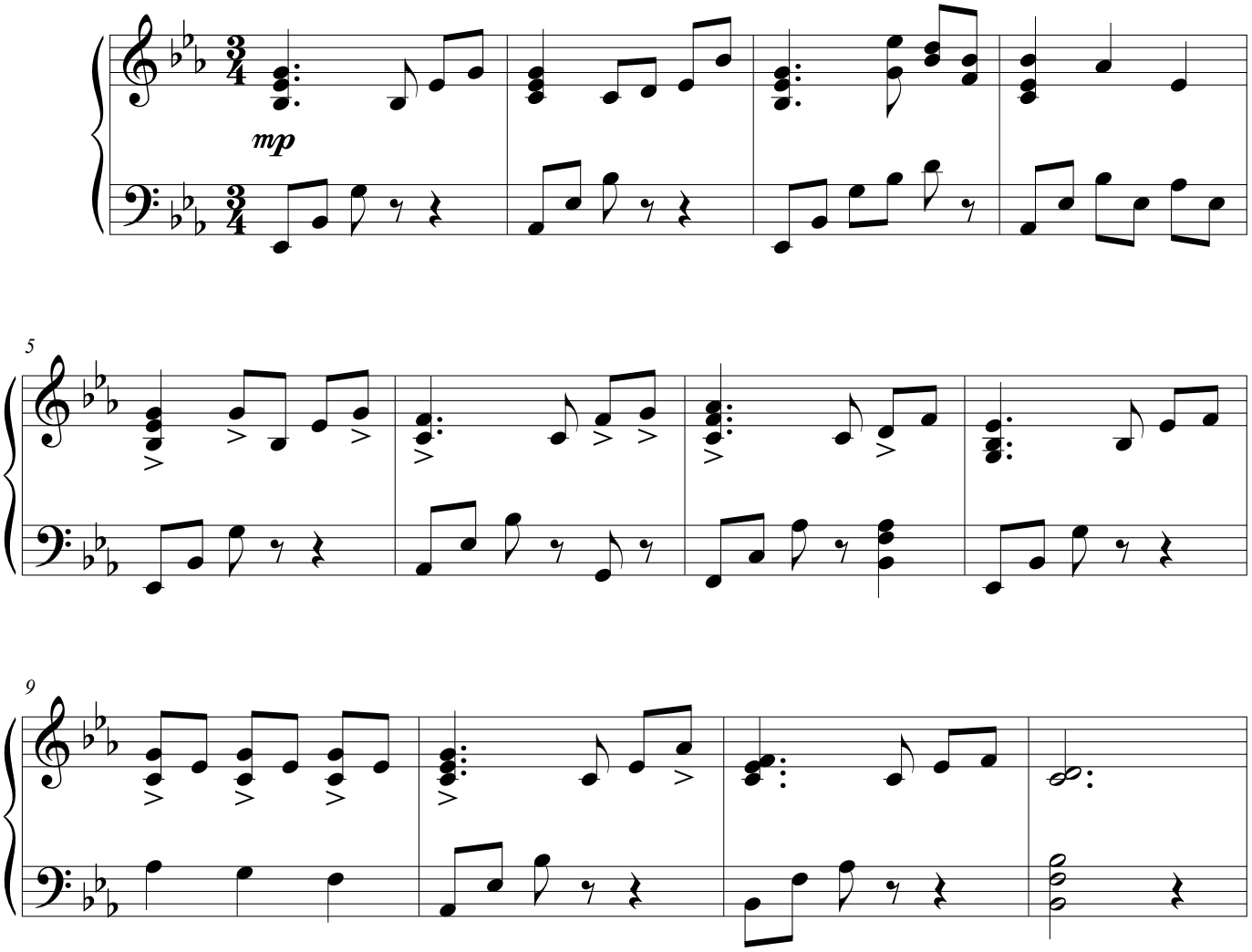
Side Notes: The words to this hymn are often attributed to Saint Bernard of Clairvaux. The title of the poem is *Jesu Dulcis Memoria* or *"Jesus Sweet Memory."* One thing I try to do whenever I'm playing piano is think of a place, or a memory that I have that matches the music. I've found that when people simply play notes on a page, with no thought or feeling with the music, it isn't nearly as pleasant to play or listen to.

I'm not a piano teacher, but if I were, one of the things I would try to have my students realize is the importance of playing music with feeling - as if they were playing each song as a soundtrack to a movie or video game. As musicians, once we are able to recognize that music is really just a soundtrack, it changes how you approach music. Some of us realize that each of us has a soundtrack to our own life and are blessed with the gift to hear the musical soundtrack that is constantly around us. A few of us are able to help others hear the soundtrack that they might not be able to tap into unless someone plays it for them.

Jesus, the Very Thought of Thee

Arranged by
JASON TONIOLI



Music: John B. Dykes, 1823-1876
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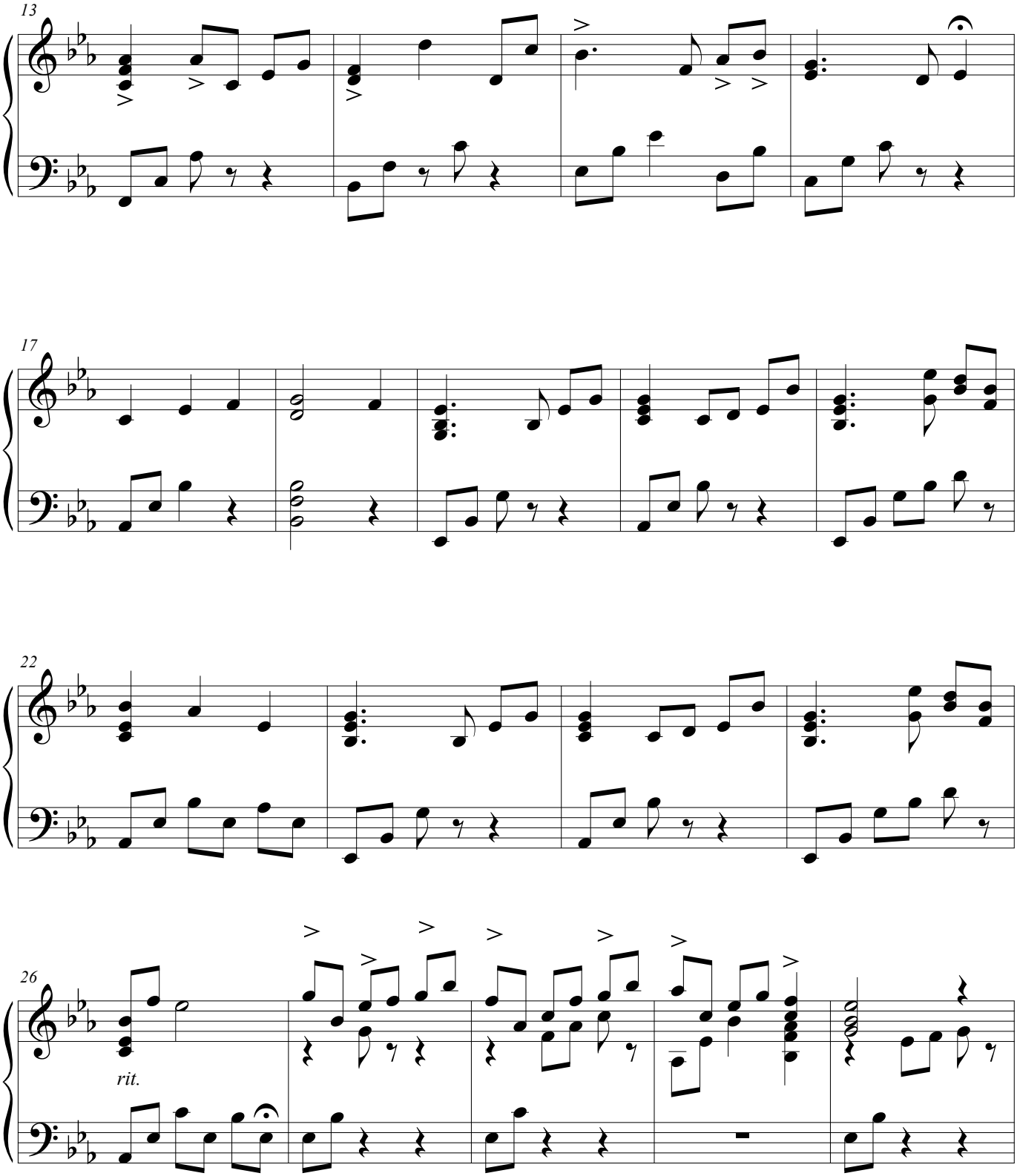
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