

Side Notes: This song originated from a Swedish Folk melody and the lyrics for the original song came from a poem written by Carl Broberg in Sweden in 1885. About the moment the song came to him, Broberg wrote, "*It was that time of year when everything seemed to be in its richest colouring; the birds were singing in trees... It was very warm; a thunderstorm appeared on the horizon and soon thunder and lightning... When I came home I opened my window toward the sea...*" and then he heard the bells from the church. The words and tune spread throughout Germany, Russia, India and South America.

I believe there is music all around us and a soundtrack that accompanies our lives. Sometimes if you listen closely, you can hear that soundtrack. While walking the cobblestone streets of a remote area of Northern Argentina during my mission, I heard a woman who was singing this song and I came to the realization that no matter your beliefs, music through the spirit knows no language barriers and is one of the most powerful tools for spreading the gospel and message of Jesus Christ. Hopefully, this arrangement can help you feel the same spirit that Carl Broberg felt the day he had the inspiration to pen the lyrics to this song.

How Great Thou Art

Arranged by
JASON TONIOLI

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music begins with a mezzo-piano (*mp*) dynamic marking. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, and then a series of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a whole rest in the first two measures, followed by a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

With Pedal

The second system of musical notation continues from the first system. It begins with a measure number '4' above the treble clef. The right hand has a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a whole rest in the first two measures, followed by a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A *rit.* (ritardando) marking is placed below the first measure of this system.

The third system of musical notation continues from the second system. It begins with a measure number '8' above the treble clef. The right hand has a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a whole rest in the first two measures, followed by a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

Music: Swedish Folk Melody
Copyright © 2015 Tonioli Music
All Rights Reserved

10.

12

Musical score for measures 10-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 10 starts with a treble staff chord and a bass staff eighth note. Measures 11-15 show a mix of chords and moving lines in both staves, with some rests in the bass line.

16

Musical score for measures 16-19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 16 features a treble staff eighth-note pattern and a bass staff eighth note. Measure 17 has a treble staff eighth-note pattern with an accent (>) over the final note and a bass staff eighth note. Measures 18-19 continue with treble staff eighth-note patterns and bass staff chords.

20

Musical score for measures 20-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 starts with a treble staff chord and a bass staff eighth note. Measures 21-23 show a mix of chords and moving lines in both staves, with some rests in the bass line.

24

Musical score for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 starts with a treble staff eighth-note pattern and a bass staff eighth note. Measures 25-27 show a mix of chords and moving lines in both staves, with some rests in the bass line.

28

Musical score for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 starts with a treble staff eighth-note pattern and a bass staff eighth note, with the instruction "rit." written below the bass staff. Measures 29-31 show a mix of chords and moving lines in both staves, with some rests in the bass line.