

Side Notes: Robert Lowry, an American Baptist Minister, wrote the music and some of the words of this hymn with Annie Hawks in 1873. He did not start studying music until he was forty years old – which goes to show that it is never too late to learn something new. He said that sometimes the music or words for a song just came. It was as though his brain seemed like a type of spinning machine because there was music running through it all of the time. If you pay attention, you may start to recognize the music and words for songs as well.

I Need Thee Every Hour

Arr. JASON TONIOLI

The first system of musical notation is in 3/4 time. The treble clef staff begins with a piano (*mp*) dynamic marking. The melody starts on a half note G4, followed by quarter notes A4, B4, and A4. The bass clef staff has a whole rest in the first measure, followed by a half note G3 in the second measure, and then a half note F3 in the third measure. The system ends with a half note E3 in the fourth measure.

With Pedal

The second system of musical notation continues the melody. The treble clef staff has a measure rest at the beginning, followed by quarter notes G4, A4, and B4. The bass clef staff has a measure rest at the beginning, followed by a half note G3 in the second measure, and then a half note F3 in the third measure. The system ends with a half note E3 in the fourth measure.

The third system of musical notation continues the melody. The treble clef staff has a measure rest at the beginning, followed by quarter notes G4, A4, and B4. The bass clef staff has a measure rest at the beginning, followed by a half note G3 in the second measure, and then a half note F3 in the third measure. The system ends with a half note E3 in the fourth measure.

The fourth system of musical notation continues the melody. The treble clef staff has a measure rest at the beginning, followed by quarter notes G4, A4, and B4. The bass clef staff has a measure rest at the beginning, followed by a half note G3 in the second measure, and then a half note F3 in the third measure. The system ends with a half note E3 in the fourth measure.

Music: Robert Lowry, 1826-1899

17

21

25

29

32

8vb