

Side Notes: I wrote this tune one evening while visiting my cousin in Arizona while my daughter was playing in a soccer tournament. That evening my cousin hosted a party for friends and family to welcome home her friend's daughter "Sophie" from serving a mission for her church. There were more than 20 people all making pizzas and cooking them in their outdoor pizza oven. I was the outsider but had a unique opportunity to observe the joy that was felt to have a loved one return home. Once everyone had left for the evening and the few remaining people were still cleaning up, I sat down at their piano and tried to capture the soundtrack of the feelings that I had seen, felt and heard that night.

As we go through life and experience emotions, I think these moments of emotion often bring the best opportunity to hear our own musical soundtrack. I know that when I've taken time to sit down at a piano after one of these experiences, I often times am able to find unique melodies and have my music capture the spirit that was felt in that moment so that it can be remembered and also shared with others. I hope this tune will help you remember a time when you or someone you loved returned home to you.

# Returning Home

## *Sophie's Return*

JASON TONIOLI

♩ = 72

*p*

6

10

14

Musical notation for measures 14-17. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment with quarter notes and rests.

18

Musical notation for measures 18-21. Treble clef continues the melodic line. Bass clef accompaniment remains simple with quarter notes and rests.

22

Musical notation for measures 22-25. Treble clef has a more active melodic line with eighth notes. Bass clef accompaniment consists of chords and single notes.

26

Musical notation for measures 26-29. Treble clef has a melodic line with some rests. Bass clef accompaniment is more rhythmic with eighth notes.

30

Musical notation for measures 30-33. Treble clef has a melodic line with eighth and quarter notes. Bass clef accompaniment is simple with quarter notes and rests.

34

Musical notation for measures 34-37. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment with quarter notes and rests.

38

Musical notation for measures 38-41. Treble clef has a melodic line with quarter and eighth notes. Bass clef has a simple accompaniment with quarter notes and rests.

42

Musical notation for measures 42-45. Treble clef has a melodic line with quarter and eighth notes. Bass clef has a simple accompaniment with quarter notes and rests.

46

Musical notation for measures 46-49. Treble clef has a melodic line with quarter and eighth notes. Bass clef has a simple accompaniment with quarter notes and rests.

50

Musical notation for measures 50-53. Treble clef has a melodic line with quarter and eighth notes. Bass clef has a simple accompaniment with quarter notes and rests. Includes markings *rit.* and *p*.