

22. Side Notes: This hymn was written in 1912 and the lyrics and tune came to C Austin Miles in a dream he had after reading John 20 in the New Testament. He originally worked as a pharmacist but spent his last 37 years working as a composer and publisher, feeling he could accomplish more in the profession of writing gospel tunes. This hymn is about the first encounter between Mary Magdalene and the risen Lord. The lyrics are written from Mary's point of view where she expresses the great joy she felt on suddenly hearing and seeing her beloved Savior after witnessing His death and burial.

The second and third verse lyrics are: "vs. 2: He speaks and the sound of His voice is so sweet the birds hush their singing, And the melody that He gave to me, Within my heart is ringing". vs. 3: "I stayed in the garden with Him, Though the night all around me is falling, but He bids me go, through the voice of woe, His voice to me is calling."

## In the Garden

Arr. JASON TONIOLI

The first system of the musical score is for a piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a melody in the treble clef, marked with a mezzo-piano (*mp*) dynamic. The bass line provides a simple harmonic accompaniment. The system concludes with a repeat sign and a 3/4 time signature change.

5

The second system of the musical score is for a vocal line. It features a treble clef and a 3/4 time signature. The lyrics are: "come to the gar - den a - lone, While the dew is". The melody is simple and follows the natural inflection of the words. The piano accompaniment continues from the previous system.

10

The third system of the musical score continues the vocal line. The lyrics are: "still on the rose - s; and the voice I hear, fall - ing". The melody remains simple and clear. The piano accompaniment continues to support the vocal line.

15

The fourth system of the musical score concludes the vocal line. The lyrics are: "on my ear, The Son of God dis - clo - ses. And He". The melody ends with a final note and a fermata. The piano accompaniment concludes with a final chord.