

Side Notes: I love this tune and the message it has. I decided to keep the arrangement simple and specifically felt like some of the finger patterns would be good practice for anyone learning to get better at the piano. I think one of the most important things to keep in mind when there are large stretches of the hand is that you can play with Rubato so you can take a little extra time with the notes and music to make it work as a piano solo. I think this is a key thing to learning to play with feeling and emotion.

America the Beautiful

EASIER ARRANGMENT

With Dignity ♩ = 84

Arr. JASON TONIOLI

The musical score is written for piano in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-4) features a treble clef with a melody of quarter and eighth notes, and a bass clef with a simple accompaniment of quarter notes and rests. The second system (measures 5-8) continues the melody, introducing a key signature change to one sharp (F#) in measure 8. The third system (measures 9-12) maintains the melodic line with some chromatic movement. The fourth system (measures 13-16) concludes the piece with a final chord in the bass clef.