

Side Notes: The music for this song is an Irish folk song entitled, "Slane". David Evans combined the old Irish text written in the 6th century with the folk melody and it was first published in the 1927 edition of the Church of Scotland's Hymnary. It is now sung in churches around the world and is widely known as "Be Thou My Vision."

This has become one of my favorite hymn melodies. I also included three of my favorite verses of the lyrics. Feel free to repeat any of the verses with the other lyrics that have been written.

Be Thou My Vision

Easier - Key of C

Thoughtfully

Arr JASON TONIOLI

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble clef, with some chords in the bass clef.

The second system of musical notation includes the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Be thou my vi - sion, O Lord of my heart". The music is in 3/4 time.

The third system of musical notation includes the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "naught be all else to me, save that thou art." The music is in 3/4 time.

The fourth system of musical notation includes the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Thou my best thought, by day or by night." The music is in 3/4 time. The piano accompaniment includes a triplet in the first measure and a *rit.* marking in the third measure.

Irish Melody

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