

Side Notes: I have an arrangement of this that I did more than 10 years ago and then one day I was improvising and this arrangement kind of came together. This is a simplified version of that new arrangement I recently did. I find that sometimes stripping back the extra notes can be an incredibly good exercise when writing music or arrangements to force yourself to find the most important notes that will keep the music beautiful without losing depth you'd get if you included multiple instruments. I hope this is one you enjoy and feel there is the perfect amount of notes to keep the song sounding full, allowing you to focus on the dynamics and touch to bring out the melody.

Nearer My God to Thee

EASIER

Arr. JASON TONIOLI

Reverently

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef has a whole rest. Measure 2 continues the melody with quarter notes D5, E5, and F5. Measure 3 has a quarter rest in the treble and quarter notes G4, A4, and B4 in the bass. Measure 4 has a quarter rest in the treble and quarter notes C4, B3, and A3 in the bass. A fermata is placed over the final note of the melody in measure 4.

Musical notation for measures 5-8. Measure 5 continues the melody with quarter notes G4, A4, and B4. Measure 6 continues with quarter notes C5, B4, and A4. Measure 7 continues with quarter notes G4, F4, and E4. Measure 8 has a half note D4 in the treble and a whole rest in the bass.

Musical notation for measures 9-12. Measure 9 continues the melody with quarter notes G4, A4, and B4. Measure 10 continues with quarter notes C5, B4, and A4. Measure 11 continues with quarter notes G4, F4, and E4. Measure 12 has a half note D4 in the treble and a whole rest in the bass. A fermata is placed over the final note of the melody in measure 12. Lyrics are written below the treble clef: "Near - - - er my God to Thee,".

Musical notation for measures 13-16. Measure 13 continues the melody with quarter notes G4, A4, and B4. Measure 14 continues with quarter notes C5, B4, and A4. Measure 15 continues with quarter notes G4, F4, and E4. Measure 16 has a half note D4 in the treble and a whole rest in the bass. A fermata is placed over the final note of the melody in measure 16. Lyrics are written below the treble clef: "Near - - - er to Thee." The word *rit.* is written above the treble clef in measure 15.