

Side Notes: I've been working on an arrangement of this tune for over a year. I love the story of the composer Will Thompson who was born in 1847. He originally tried to sell his songs to a publisher and was told they weren't interested. So he decided to start his own publishing company and grew that into a business selling pianos, organs and sheet music. This tune can be found in many Christian Hymn books and has been performed by many artists over the years. The hymn book versions I have found for this song are typically written in either 4 flats (A Major) or 1 Sharp (G Major). I've tried both keys and haven't decided which one I like best.

Softly Tenderly

Arr. JASON TONIOLI

mp

Soft - ly and

7
ten - der - ly Je - sus is call - ing, — call - ing for you and for me;

13
see, on the por - tals he's wait - ing and watch - ing, watch - ing for you and

8vb —
Depending on the piano, you may want to ignore the *8vb*

20
for me. Come home, come home,

28

you who are wea - ry, come home; Ear - nest-ly,

rit.

34

ten - der - ly Je - sus is call - ing, call - ing, O sin - ner, come home!

42

pp mp

8vb - - - -

50

Why should we tar - ry when Je - sus is plead - ing, plead - ing for you and for

58

me? Why should we lin - ger and heed not his mer - cies, mer - cies for you and