

Side Notes: I think that for those who travel, seeing the Northern Lights is a bucket list thing quite a few people want to see. I've been on cruise ships where the captain has told everyone there was a high likelihood to see them after midnight and I've been disappointed by no light show and a very cold and breezy late evening on top of the cruise ship. They are elusive and I'm sure the photos don't quite capture how cool they really are.

I wrote this tune to be a soundtrack to what a cold night might sound like if you were enjoying the northern lights from the top of a cruise ship on the northern coast of Norway.

As you play this song, be sure to let the tempo ebb and flow with lots of rubato. Don't try to make it so that it is super fixed to a metronome or it will feel a bit funky. There are a few notes that are meant to create some clashes, so as you play through this, just expect there will be some notes that rub a bit funny and then resolve. Remember to play it with feeling. Don't rush it and you'll hopefully experience my Northern Lights soundtrack.

Northern Lights

JASON TONIOLI

The musical score for "Northern Lights" is presented in three systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C), and the key signature has two flats (B-flat major). The first system begins with a piano (*p*) dynamic marking. The second system starts at measure 5, and the third system starts at measure 9. The music is characterized by a mix of eighth and quarter notes, with some rests and ties, creating a flowing and somewhat rubato feel.