

20.

Side Notes: Ludwig van Beethoven included this melody in his final Symphony No. 9, which was first performed in 1824. I started working on this arrangement and realized that it flowed really well into the French carol “O Holy Night”. To keep it simple, I made it so you could finish this song as a stand-alone, but if you continue playing onto the next page, it works really well as an introduction prelude to the song “O Holy Night”.

# Ode to Joy

*Joyful Joyful We Adore Thee*

Arr. JASON TONIOLI

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody starting on a whole note chord, followed by quarter notes, and ending with a half note and a fermata. The bass clef staff provides a harmonic accompaniment with chords and a few individual notes. The dynamic marking *mp* is placed in the first measure.

The second system of musical notation continues the melody from the first system. It features a *rit.* (ritardando) marking in the third measure. The treble clef staff shows the continuation of the melodic line, and the bass clef staff continues the accompaniment.

The third system of musical notation concludes the piece. The treble clef staff has rests in the first three measures, with a final note in the fourth measure. The bass clef staff continues the accompaniment. A dynamic marking of *8vb* (pianissimo) is indicated at the beginning of the system.