

Side Notes: I've written a song for each one of my children over the years. I've started several songs for Ryan, but none of them felt quite right. I think I finally captured the right feeling for this one. As you play through this, be sure to not rush through the counting at the end of the measures. Take your time and really let the measures ebb and flow as you play. Don't hesitate to add a *rit* as you get to the end of the measure. Also, in measures 12-15, I find I naturally slow down and adjust my playing to match my breathing. Even though you aren't singing along, I've found if you breathe as if you are singing when you play a song, the melody comes out much better. Somehow our breathing is connected to great music when we either play or listen to music.

Ryan's Lullaby

JASON TONIOLI

mp

4

8

12 *Adjust your breathing to match what you are playing for these 4 measures.*

breathe in *breathe out* *breathe in* *breathe out*